



Our time is running out, Berrigan says

by Brian Gorman

"We've got to get down to the business of preserving life on this planet" and "political prisoners are the most important people in the world... they have the most to teach us," was Philip Berrigan's message to a crowd of some 100 people in the Loyola Campus Center for last Thursday's Debat Midi.

The radical American Catholic priest spoke of the U.S. and the U.S.S.R. as both being Imperialist/Capitalist systems "obsessed with political prisoners" and predicted the break-up of Western civilization within the next five years. He claimed that the life expectancy of a civilization is 350 years and that it begins to break up around the tenth generation: "You and I are of the tenth generation and things are breaking up in the States. There are already massive chinks in the walls of the Empire.

"When the acquisition of power becomes more important than the needs of the masses (in a civilization), that civilization is dead," he said, pointing to the political prisoners in Viet Nam and the Soviet Union as proof of the power syndrome in the West. Giving a macabre description of life in South Vietnamese prison camps which included graphic comments about torture, mutilation and injustice, he claimed that Vietnamese methods were taught and encouraged by U.S. authorities.

Aiming his sights on the U.S.S.R., Berrigan spoke of the plight of Ukrainian nationalist and thinker, Valentyn Moroz, who has suffered exile, imprisonments and torture at the hands of "the Russian Mandarins and their KGB barbarians". Moroz's hunger strike, which received world wide publicity, was motivated, Berrigan said, as a protest against the eating of mind-altering drugs placed in his food.

Referring to his anti-war activism of the late 1960's, Berrigan stated that: "I took on the government and got rapped with six years (imprisonment). By world standards, the sentence was immeasurably light. Fascists in U.S. said to me "you SOB, if you were in the Soviet Union, you'd get a bullet in the head". I said, "don't you realize that that's why we're doing this - so no one will get a bullet in the head? They never understood".

Audio-visual centers teaming up

Bernard Queenan, head of Concordia audio-visual services, says that telex and videocable links between Loyola and Sir George are being considered, but for the time being, no definite decisions have been made.

With the joint resources of SGW's Center for Instructional Technology (CIT) and Loyola's Educational Media Centre (EMC), Concordia already boasts one of the most extensive media facilities in Eastern Canada.

At present, possibilities of a link-up of sorts between the two campuses do exist in the form of exchange of video-cassettes and tapes – anything happening on either campus can be recorded for re-broadcast at a later date.

"We're trying to equalize things on both campuses," says Queenan. "CIT is in close touch with EMC and we're working to integrate the services wherever possible. But a certain amount of duplication is necessary for practical reasons. While the two centers have merged on an administrative level, sheer distance makes a wholesale exchange of equipment infeasible. However, there is some exchange.

The ultimate idea of the merger, says Queenan, is to provide comparable day-to-day services quickly and efficiently on both campuses while, at the same time, utilizing facilities on both campuses to complement one another. This has already been put into effect and, at present, faculty and students, through the center on their

campus, have the entire audio-visual resources of Concordia at their command.

Queenan points out that, although the quantity of equipment may differ between the two centers, the quality of service is the same on either campus. "At Sir George, there has been a larger scale of investment. The Hall Building was built only seven years ago, so much of the equipment was built-in. At Loyola there are fewer built-in facilities. But, on the whole, the audio-visual facilities are now a common holding."

EMC is expanding this year. A video-taping control studio is expected to be completed in the not-too-distant future; darkroom facilities have been set up and graphics facilities are available for use by EMC. In addition, four large classrooms and five smaller classrooms on campus have been converted for audio-visual use. The combined capacity of these rooms, located in the Bryan, Drummond, Administration and Central Buildings and the Vanier Library, is a little over 800.

In the past seven months, EMC has handled some 1,500 transactions involving students, faculty and outside organizations and, between June 1, 1973, and May 31, 1974; CIT handled over 150,000 transactions.

Preparation, presentation and production facilities are available in film, television, graphics, photography and audio on both campuses. Professional services are offered in the areas of consulting, design, operation, installation, production, and specialist operations.

Anyone needing equipment or consultation at Loyola should contact the EMC at local 360; at Sir George, the number to call for CIT is 4000.

Learning to read properly

by Lorraine Flaherty

Increasing reading speed and comprehension, and improving study habits doesn't mean spending huge amounts of money on an Evelyn Woods' course. The Centre for Continuing Education on the Loyola campus is offering a course in Reading and Learning Techniques guaranteed to better students' studying skills.

The course is taught by reading specialist Marvin Rafuse, who believes that most university students don't know how to read properly. His course is not only designed to develop reading speed and comprehension, but to offer such academic tidbits as skimming and scanning methods, hints on exams and note-taking, cramming, and the organization of study material. Rafuse even expounds on the right way to use a dictionary.

Reading and Learning Techniques is a ten session course beginning February 19. It is being held Wednesday evenings from 7:30 p.m. - 9:30 p.m., costs \$40 and is open to all Concordia students. Registration takes place in person or by mail at the Centre's office at 7220 Sherbrooke W., 482-0320, local 708.

Concordia calendars

Concordia University Undergraduate Calendar, containing course descriptions for the six faculties on both the Loyola and Sir George campuses, will be distributed Monday, February 17 through Friday, February 21 at the Loyola Campus Centre from 10 a.m. - 5 p.m. The calendars are available to full-time Loyola campus students with identification cards.

Two authors

by Brian Gorman

Writers Alice Munro and John Metcalfe drew a crowd of nearly 250 to the Bryan Building Monday evening to hear a pair of scathingly honest and at times uproariously funny examinations of their relationships with home and family.

Metcalfe kicked off the sixth evening of the Concordia poetry series with a reading of his short story, "Teeth of My Father", a sometimes funny, sometimes sad series of recollections of his life at home, and his non-communicative relationship with his parents. Taking the audience through the mealtime dialogues, father-to-son conversations and recollections of puberty, Metcalfe drew his listeners into the family lifestyle and personal experiences of growing-up in an English vicarage. Ending his story on a more sober note, Metcalfe carries the reader to Canada and describes how, on hearing the news of his father's death, he sat, drinking and listening to blues in the now-defunct Esquire Showbar while pondering his curious lack of emotion.

At the end of Metcalfe's reading, Alice Munro, who had been sitting unnoticed by the audience, in the front row, assumed her place at the front of the room and began to read her short story, "Home". After technical difficulties, resulting in cries of "we can't hear you in the back" had been cleared up, she began to unfold a scene of contrast between her urban consciousness of the present and its reaction to returning home to the stark landscape of rural Ontario.

The atmosphere of "Home" was crude at times, with descriptions of aging farmers and a dog with clogged bowels being discussed at dinnertime. In a swirl of reflections, emotions and observations, Munro told of a feeling of tension about her background. The honesty of her evaluation, of both herself and her background gave the story a real ring of authenticity.

What's happening

To have a Loyola event listed on this page phone Robin Palmer at 482-0320, ext. 438 by 4 p.m. Tuesday.
To have a Sir George event listed phone Maryse Perraud at 879-2823 by 4 p.m. Tuesday.

At Sir George Campus

Thursday 13

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Don't Look Now" (Nicolas Roeg, 1973) with Donald Sutherland and Julie Christie at 7:30 p.m.; "Dead of Night" (1946) - "Christmas Party" and "Ventriloquist" (Cavalcanti), "Golfing" (C. Crichton), "Hearse" (Basil Dearden) and "Mirror" (Robert Hamer) - with Michael Redgrave, Mervyn Jones and Basil Radford at 9:30 p.m. in H-110; 75¢ each.

QUANTITATIVE METHODS SOCIETY: Paul Legaré, regional advisor of User Advisory Services, on "Statistics Canada as an Information Source" at 1:30 p.m. in H-435.

ENGLISH DEPARTMENT: Jan Kott, critic, director and teacher, on "On Theatrical Signs: Non-Verbal Communication in the Theatre" at 8:30 p.m. in the D.B. Clarke Theatre.

SCIENCE & HUMAN AFFAIRS: Omond M. Solandt, consultant to Ontario-Hydro, on "Educating Tomorrow's Engineers to Public Participation in Major Technical Decisions" at 6:30 p.m. in H-920.

HILLEL: Falafel Night 5:30-7 p.m. at 2130 Bishop.

WEISSMAN GALLERY & GALLERY ONE: National Gallery of Canada's recent acquisitions: European & American Prints, through Feb. 18.

GALLERY TWO: Permanent collection, through Feb. 18.

ITALIAN STUDENTS ASSOCIATION: "Serpico" (Sidney Lumet) with Al Pacino at 10:30 a.m. and 2 p.m. in H-110; \$1.

Friday 14

ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-420.

ARTISTS ON ART: Guido Molinari, painter and SGW prof, on "The Notion of Structure in My Work" at 2 p.m. in H-520.

WOMEN'S STUDIES: Olga Favreau, U of M. psychologist, on "Sex Differences in Behavior - Some re-interpretations" at 8:30 p.m. in H-620.

RELIGION SOCIETY: Members of the Sri Chinmoy Center present "Beauty's Flame", a multi-media celebration of man and nature at 8 p.m. in H-651.

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Curse of the Demon" (Jacques Tourneur, 1957) with Dana Andrews, Peggy Cummins and Niall MacGinnis at 7:30 p.m.; "Night of the Eagle" (Sidney Hayers, 1962) with Janet Blair, Peter Wyngarde and Margaret Johnston at 9:30 p.m. in H-110; 75¢ each.

PHILOSOPHY CLUB: Dr. A.G. O'Connor of Loyola Campus and Marianapolis College on "Aspects of the History of Philosophy in Islam" at 4:30 p.m. in H-773.

Saturday 15

CONSERVATORY OF CINEMATOGRAPHIC ART:

"The Innocents" (Jack Clayton, 1961) with Deborah Kerr, Peter Wyngarde and Pamela Franklin at 7:30 p.m.; "The Haunting" (Robert Wise, 1963) with Julie Harris, Claire Bloom and Richard Johnson at 9:30 p.m. in H-110; 75¢ each.

Sunday 16

CONSERVATORY OF CINEMATOGRAPHIC ART:

Children's series - "Doctor Doolittle" (Richard Fleischer, 1967) with Rex Harrison and Samantha

retirement of Dr. Bogdan Zaborski at 2 p.m. in H-820 - Trevor Lloyd, McGill, on "Canadian Greenland Relations"; Garo Chechekian, Dawson, on "Armenian Migration to North America"; Mona MacFarlane, Brussels, on "Field Work at Great Whale River"; Harry Clinch, SGW, on "Use of Electoral Material in Historical Geography"; J.I. Thompson, Energy Mines and Resources, on "Canadian External Aid in Cartography"; George Falconer, EMR, on "Planning an Atlas of Canada" and Peter Clibbon, Laval, on "Recent Land Use Change at Mirabel, Quebec".

HILLEL: Falafel Night 5:30-7 p.m. at 2130 Bishop.

Wednesday 19

HILLEL: "The Dreamer" (Israeli entry at the 1970 Cannes Film Festival) at 8 p.m., Leacock 219, McGill; 99¢. Also at Sir George at noon in H-110 for 25¢.

NOON HOUR CONCERT: Folk dances of the Balkan countries, 12-1 p.m. in H-937.

CHINESE GEORGIAN: Martial arts demonstration 2-4:30 p.m. in the D.B. Clarke theatre.

Thursday 20

HILLEL: Falafel Night 5:30-7 p.m. at 2130 Bishop.

SCIENCE & HUMAN AFFAIRS: Dirk E.L. Maasland on "Canada's Energy Opportunities" at 6:30 p.m. in H-920 and Richard Giles Douglas on "Energy Opportunities in the U.K." at 8:30 p.m. in H-769.

ARTISTS ON ART: Russell Gordon, painter and SGW prof, on "What I'm Coming From" at 2 p.m. in the lounge at 1230 Mountain.

COMMERCE FACULTY: Panel discussion on "The Food Industry" at 3 p.m. in H-937.

WEISSMAN GALLERY: Paintings by Leopold Plotek, through March 11.

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Les Dames du Bois de Boulogne" (René Bresson, 1945) with Maria Casares and Paul Bernard at 7 p.m.; "Lancelot du Lac" (Robert Bresson, 1974) - *Canadian première* - at 9 p.m. in H-110; 75¢ each.

Friday 21

WOMEN'S STUDIES: Carleton historian Naomi Griffiths on "Historians' Women: A Neglected Side of an Honorable Discipline" at 8:30 p.m. in H-620.

GERMAN SECTION: Film "Die letzten Paradiese" at 7:30 p.m. in H-520; free.

MUSIC: Medieval music and poetry recital-lecture with Concordia's Collegium Ferialis at 3 p.m. in H-435; free.

SOCIOLOGY: S. Lipset on "Intellectuals in Change in Post-Industrial Society" at 4 p.m. in H-609.

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Un Condamné à Mort s'est Echappé" (Bresson, 1956) with Jacques Leterrier, Roland Monod at 7 p.m.; "Au Hasard Balthazar" (Bresson, 1965) with Anne Wiazemsky at 9 p.m. in H-110; 75¢ each.

Saturday 22

FINE ARTS STUDENTS & FACULTY: Costume Ball in cafeteria at 8 p.m. (costumes essential!); donation \$1, tickets at info desk.

CONSERVATORY OF CINEMATOGRAPHIC ART:

"Une Femme Douce" (Bresson, 1969) with Dominique Sanda, Guy Frangin at 7 p.m.; "Procès de Jeanne D'Arc" (Bresson, 1963) with Florence Carrey and C. Fourneau at 9 p.m. in H-110; 75¢ each.



p.m.; "The Haunting" (Robert Wise, 1963) with Julie Harris, Claire Bloom and Richard Johnson at 9:30 p.m. in H-110; 75¢ each.

Sunday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "Doctor Doolittle" (Richard Fleischer, 1967) with Rex Harrison and Samantha Eggar, plus short "The Teddy Bears" (part 1) at 1 p.m. in H-110; 75¢.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Legend of Hell House" (John Hough, 1973) with Pamela Franklin, Roddy McDowall and Clive Revill at 7:30 p.m.; "Night has a Thousand Eyes" (John Farrow, 1948) with Edward G. Robinson and Gail Russell at 9:30 p.m. in H-110; 75¢ each.

Monday 17

SEMINAR DAY: No day or evening classes.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Pierrot le Fou" (Godard, 1965) with Jean-Paul Belmondo and Anna Karina at 8:30 p.m. in H-110; 75¢. RELIGION SOCIETY: Introduction to the principles and practice of psychosynthesis at 8:30 p.m. in H-420.

Tuesday 18

SEMINAR DAY: No day or evening classes.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Thirty-Nine Steps" (Hitchcock, 1935) with Robert Donat at 8:30 p.m. in H-110; 75¢. ARTISTS ON ART: Jennifer Dickson, photographer and printmaker, on "From Illusion to Illusion" at 2 p.m. in the lounge at 1230 Mountain. GEOGRAPHY: A series of papers in honour of the

FINE ARTS STUDENTS & FACULTY: Costume Ball in cafeteria at 8 p.m. (costumes essential!); donation \$1, tickets at info desk.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Une Femme Douce" (Bresson, 1969) with Dominique Sanda, Guy Frangin at 7 p.m.; "Procès de Jeanne D'Arc" (Bresson, 1963) with Florence Carrey and C. Fourneau at 9 p.m. in H-110; 75¢ each.

Notices

OPPORTUNITIES FOR YOUTH application forms in H-440 (deadline Feb. 21); project officer around Thursdays 2-4:30 p.m. in H-440, or phone Phyllis Aronoff at 270-4166, local 287.

Concordia-wide

Thursday 13

BOARD OF GOVERNORS: Open session at 7:30 p.m. in room A-128 of the Main Administration Building, Loyola Campus.

Friday 21

SENATE: Meeting at 2 p.m. in the conference room of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.). COMMERCE FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

THE MEDIUM IS THE MESS: "Which came first, 'The Exorcist' or 'Legend of Hell House'?" a reader inquires. Definitely "legend of Hell House", say the experts at the Conservatory of Cinematographic Art, advising that this not-for-the-squeamish pearl is on this Sunday in H-110 at 7:30 p.m. as part of their Supernatural in British Cinema series. You learn something every day.



Top, Father A. Graham, Concordia Vice-Rector and Principal, Loyola campus, kicks off Carnival '75. Also seen are Carnival Mascot "The Bear" and Larry Carmella.

The judging of the Ice Sculptures took place Monday, February 10 as part of Carnival '75 Opening Day Ceremonies. Here sculptures depict Carnival '75 Mascots "The Bears".

At Loyola Campus

Thursday 13

DRAMA LOYOLA: 3 one-act plays: One shown at 8 p.m.: "Purgatory" by Y.B. Yeats, "Overtones" by Alice Gertensberg and "Indian" by George Ryga in the Chameleon Theatre.

L.S.A. FILM SERIES: "Heavy Traffic" and "McCabe & Mrs. Miller" at noon, 3 and 8 p.m. in the F.C. Smith Auditorium for \$1.25.

THIRD WORLD STUDIES: Wine & Cheese party - 3:30 till 5:30 p.m. for students interested in the Third World Studies program at Loyola - in Conference rooms 1 & 2 in the Campus Center.

POLITICAL SCIENCE SEMINAR: Dr. Bhikhu Parekh, Loyola Political Science Department, on "Marx's theory of alienation with some observations on his theory of sexuality" at 7:30 p.m. in the Vanier Auditorium.

Friday 14

PHILOSOPHY LECTURE: Dr. A.G. O'Commor on "Aspects of the History of Philosophy in Islam" at 4:30 p.m. in rm. H-773 (Marianapolis College) - refreshments will be served.

Sunday 16

BELMORE HOUSE: "Witness put to the Test" with homilist Janet Somerville, Catholic lay theologian with the Canadian Council of Churches at 11:15 a.m. in the Loyola Chapel.

Monday 17

BELMORE HOUSE: Archambault Prison Meeting at 4 p.m. at Belmore, 3500 Belmore - everyone welcome.

ENGLISH DEPT. LECTURE: Barbara Scales on "As a Wife Has a Cow: A Love Story" at 2 p.m. in Hingston Hall, rm. 229.

Tuesday 18

PHILOSOPHY DEPT. LECTURE: "What is a Work of Art?" by Professor Francis Sparshott from the University of Toronto and Victoria College at 8 p.m. in the Vanier Auditorium.

PHILOSOPHY FORUM: A debate on Course Evaluation with Prof. R. Smith, Mathematics Dept. (pro), and Prof. E. Joos, Philosophy Dept. (con); chairman J. Palmer, Philosophy Students' Assoc. President at noon in the Main Lounge of the Campus Center.

NATIVE PEOPLES OF CANADA SERIES: An evening of contemporary Indian films with Mark Zannis from the National Film Board of Montreal at 7 p.m. in the Bryan Bldg., rm. 204.

Wednesday 19

THEOLOGICAL FILM SERIES: "The Way to Shadow Garden" (10 min B/W) with Stan Brakhage, "Dead Youth" (12 B/W) with Donald Richie and "Pierre Mercure" (34 col) with Charles Gagnon at 3 p.m. in the Drummond Science Bldg., rm. 103 small admission charge.

"THE ITALIANS: FROM NEO-REALISM TO TODAY": "8 1/2" (1963) with Marcello Mastroianni, Anouk Aimée, Sandra Milo and Claudia Cardinale - one of the great achievements of contemporary art and the turning point in Fellini's career: 7:30 p.m. in the F.C. Smith Auditorium for 99¢.

Notices:

SCHOLARSHIPS: Deadline has been extended for applications until Feb. 28th. - contact the Financial Aid dept. ext. 349.

PHOTO EXHIBIT: By Paul Hrasko, Irene Kavanagh and Dusan Divjau - Loyola students and executive members of Photo Loyola - through March 3 on the 3rd floor of the Campus Center.

FYI

Published Thursday by Concordia University. Loyola campus: AD-233, 482-0320, ext. 438; Sir George campus: basement, 2145 Mackay St., 879-4136. Joel McCormick, editor.

Technocrat meet subsidizes frustration

Fred Knelman, of the Sir George Centre for Interdisciplinary Studies, thinks that the eight undergraduates who accompanied him to last week's top-level conference on technology and growth benefitted from a tremendous experience. "By the time it was over," he says, "they were totally frustrated. They had come to see first-hand the inability of the experts to solve anything."

The conference, a two-day affair held in Ottawa, examined the issue of technological assessment. "This implies a prior judgment - in social, environmental and economic terms - of technology before it is allowed to become reality," Knelman explains. "We were to deal with the question of whether it is possible for society to create institutions to assess a new technology before it becomes rampant - in short before it is too late."

Is it?

"It hasn't worked yet," a far as Knelman can see. "In the US there is a government office of assessment. But it's castrated. Its experts are drawn from a group of people whose values are open to question. No society dedicated single-mindedly to economic growth will tolerate critical assessors."

One thing for sure, he says: if such an office is to be at all effective, the assessment process will have to be completely open. "If there is no public disclosure of the assessments made, what pressure is there on the government to act upon them?"

The presence of the students - who were, incidentally, exempted from the \$150 per person fee - was accepted with reluctance by conference organizers.

"All the scheduled participants were 'safe' speakers," Knelman explains. "They were all experts representing industry or the government. That should come as no surprise, considering the fee. We figured the students would lend some variety to the atmosphere."

Tackles ticklish trade tangos

A Sir George economist is on leave to the United Nations to help iron out world trade problems.

Jaleel Ahmad is off to Geneva for UNCTAD, the U.N.'s trade and development agency, as consultant on the forthcoming Tokyo Rounds over General Agreement on Tariffs and Trade.

The international negotiations, set for this spring, follow on the 1960-1966 Kennedy Rounds aimed at lessening restrictions on world trade. This year for the first time the Third World countries will be participating in talks with the U.S., the European Economic Community and Japan.

Professor Ahmad's job is to feed the U.N.'s Geneva computer with all possible trade flow information - some 38,000 commodities traded among 140 countries - and then to isolate those flows likely to lead to more liberal world trade, while separating them from trade patterns that could not be liberalized because of great economic damage to particular national interests.

It all boils down to the machines churning out answers to questions such as what are the implications if Country X were to eliminate



duties on shoes imported from Italy - how much unemployment might be caused in Country X in relation to the good it would do the Country X consumer and the Italian economy? It becomes a lot more complicated should the Italians say, "If you won't liberalize our shoes, we won't give you concessions to sell airplanes in our country." Which is one of the reasons why the Tokyo Rounds should be going on for two or three years.

"In trade it takes two to tango," says Ahmad, hoping that a better allocation of world resources can be worked out so that a majority of countries can agree.

One small sign towards a hopeful start: the Tokyo Rounds, to be held in Geneva, were so named because organizers held preliminary meetings in Tokyo in 1973 and had the foresight not to call them the Nixon Rounds.

Stump the politician

Students of Bob Keaton's course in urban politics at Sir George are being treated to a horse's mouth view of the urban policy grand debate.

There are still some heavy lecturers to come, and anyone interested can join the class to play test the politician on Wednesdays from 3:45 to 5 p.m. in H-937.

The remaining schedule:

Guy Legault, director of Montreal's department of planning and housing, on "The Role of the Administration in the Formulation and Implementation of Public Policies: The Case of Land Use and Housing" (Feb. 26).

Lawrence Hanigan, MUC executive committee chairman, on "Regional-Metropolitan Government: A Cure or a Disease?" (March 5)

Samuel Moskovitch, mayor of Cote St. Luc, on "Regional-Metropolitan Government: A Cure or a Disease?" (March 12).

André Saumier, assistant-secretary to the federal Ministry of State for Urban Affairs, on "Towards a National Urban Policy? The Role of the Federal Government" (March 19).

Dan Heap, Toronto city councillor and member of the Metro-Toronto Council, on "The Pioneer Experience in Metro Government: What Has it Taught Us?" (March 26).

Paul Laliberté, assistant deputy minister with Quebec's Ministry of Municipal Affairs, on "The Role of the Provincial Government in the Development of Urban Policies" (April 2).

Medievalists not without a song

A new Concordia group will give a free recital-lecture of medieval music and poetry next Friday (Feb. 21) at 3 p.m. in room 435 of the Hall Building.

Collegium Ferialis, directed by Sir George Music Section's Dr. Wolfgang Bottenberg, is composed of singers and instrumentalists dedicated to the performance of medieval and Renaissance music. They perform on original instruments of the period, so it will be a rare chance to hear gambas, lute, krummhorn and recorders in full sway.

The music will be illustrated with slides, and some of the compositions will be discussed in detail.

We asked Professor Bottenberg something about the music and learned that Bob Dylan, Paul Simon et al. are not unique: "In medieval times, poetry and music were inseparable elements of artistic expression; in most cases, poets and composers were one and the same person, among them such artists as Adam de la Halle and Guillaume Machaut," he told us.

"The principles of construction of text, melody and polyphony were interdependent. For students of medieval literature, it is essential to gain an understanding into the musical aspects of the art of this time," he urged.



Jobs

SECRETARY (SY4) - CONTINUING EDUCATION

Duties: To act as senior secretary in the department; responsible for assisting with organization and arrangements for credit and non-credit courses; registration; brochure content and design, instructor's contracts. Some reception duties as required; contact with faculty, students, and institutions such as school boards and community organizations.

Qualifications: Minimum four (4) years secretarial experience; shorthand skills; ability to deal efficiently with the public and to work independently; to have a working knowledge of French.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Miss Lynne McMartin
879-8116

Mr. Michael Gluck
879-4521

FYI

Supplement

Third Annual Report *

Ombudsman Office
Concordia University
Sir George Williams Campus

February 13, 1975

Dr. J.W. O'Brien
Rector & Vice-Chancellor

Dear Dr. O'Brien:

We are pleased to submit the Third Annual Report for the Ombudsman Office for the period September 1973 to December 1974.

Yours sincerely,
Mary Brian - Ombudsman
Adam Dickie - Ombudsman
Joan Johnstone - Ombudsman

INTRODUCTION

The University Ombudsman Office has been in operation now since September 1971, and takes pleasure in issuing its Third Report covering the period September 1973 to December 1974.

During this period the terms of the three incumbent Ombudsmen expired. Professor John Harrison and Paymaster Dorothea Vibrans left the Office. Professor Mary Brian agreed to serve a second term, and was joined by Professor Adam Dickie and Head Nurse Joan Johnstone. These three had all been nominated by a Search Committee representing different interests within the University. Appointments are made by the Rector. The new team of the Ombudsmen assumed office in December 1973, and like former teams, is a group in which two are members of the academic faculty, and one a member of the non-academic staff.

The Office, located at 2145 Mackay, continued to function much as it did in the past. The Office is manned by a half-time secretary, Rene Thatcher. Almost every enquiry is initially received by the secretary who, if she deems it to be an ombudsman matter, directs it to one of the three Ombudsmen. The Ombudsmen themselves may consult extensively on a case: two or three may decide to work together on a case rather than having it handled by a single Ombudsman. It is our conviction that the structure we have of three part-time Ombudsmen is the appropriate structure for Sir George. We do not feel that the alternative of a single full-time Ombudsman would allow for the consultation, flexibility, or wider scope of experience within the University which we enjoy.

The Sir George Ombudsmen have been in touch with the Loyola Ombudsmen and have informally discussed the types of cases which might require cooperative action. Additionally, we were approached and asked for suggestions by the Ombudsman appointed to the newly established (autumn 1973) Ombudsman Office at UQAM. A McGill faculty member charged with exploring Ombudsman operations and making recommendations has consulted us. We've also had enquiries from industry (CN) on the functioning of the Office. Sir George's pioneering in Ombudsmanship has attracted attention.

Continued next page

FYI Supplement

Student Guide to Preregistration 1975-76

CONCORDIA UNIVERSITY - Sir George Williams Campus

The following is the procedure that you must follow in order to effect a completely successful preregistration. The responsibility of following it rests entirely with you.

1. Along with the guide, your envelope should contain a class schedule, a copy of your cumulative record (not including 1974-75 grades), and the preregistration form. If your envelope is incomplete, you may obtain the necessary items at the Registration Office, Room 203, 1435 Drummond Street.

2. A list of Faculty Advisers will also be posted on the appropriate departmental notice board. Arrange an appointment with the adviser connected with your area or areas of concentration. However, all 1975-76 Pre-Arts 1 students must telephone 879-4085 in order to arrange their appointments. All students in combined areas of concentration must have their programs approved by BOTH advisers.

Priority will be based on academic year and program. But you are encouraged to enrol as early as possible, paying the \$25.00 fee deposit, since the date on which you submit the preregistration form to the Accounts Office can have a bearing on your priority for some popular elective courses or sections.

A. PROGRAM PLANNING PERIOD: Mid-March to June 30th

3. In advance of your appointment, complete your preregistration form, using the class schedule provided, and following the requirements of your specific program of study as outlined in the appropriate announcement. However, please leave the 'Required' and 'Elective' columns blank; these will be determined by your adviser.

4. On enrolling with the Faculty Adviser(s), double-check your schedule to ensure that you do not have time conflicts in lectures or laboratories. After your form has been completed and approved, bring the remaining copies to the Accounts Office, 1435 Drummond Street. Here you must pay a \$25.00 deposit on your tuition, thereby making your enrolment official.

5. Part-time students taking all day courses, please refer to information pages at the front of the 1975-76 Day Schedule.

If you fail any courses during the 1974-75 year which make alterations to your 1975-76 program necessary (i.e. failed prerequisites), you are encouraged to make these changes either in person, by letter or by telephone through the Registration Office only until JULY 11th. Should you decide to wait until registration to have your 1975-76 program adjusted, your chances of obtaining your courses are greatly diminished. Please note that ONLY changes due to the above circumstances will be allowed at registration. (See 'D')

If you fail more than the maximum number of courses permitted, you will be notified that your preregistration is automatically cancelled. Subsequent readmission does not guarantee preregistration.

THE DEADLINE FOR SUBMISSION OF YOUR PREREGISTRATION FORM AT THE ACCOUNTS OFFICE IS JULY 11th

Should we be unable to grant you your complete program, you will be contacted by telephone or by mail in July in order to arrange other electives. If you do not intend to be in Montreal at this time, please leave sufficient alternative information with a responsible person at the phone number indicated on the preregistration form.

Please note that although you may change your address at the Records Office, your appointment card and other correspondence concerned with preregistration will be sent to the address on your preregistration form. You must either telephone 879-5952 or drop in to Room N-203 in order to change your address on the preregistration file.

B. CONFIRMATION OF PREREGISTRATION

In early August, you will receive by mail your confirmation of preregistration card, which will serve as your appointment for registration between August 18th and 21st.

C. REGISTRATION: August 18th to 21st

For those who have received confirmation of preregistration, registration will consist of making financial arrangements for tuition, obtaining your course cards, and having your I.D. card updated. Since your contract and course cards will be prepared and NO course or section changes are permitted at this time, a proxy may be appointed by you and sent to act on your behalf, provided he presents written authorization from you AND alternative course selections, if applicable, plus tuition.

Those whose preregistration was cancelled or who never preregistered but who are eligible to register must appear in person on the date and hour specified on the appointment card, to register in the usual manner. This appointment card must be obtained from the Records Office, 1435 Drummond St.

D. COURSE OR SECTION CHANGES: September 4th, & September 8th to 19th

On September 4th, all course and section changes will be made free of the regular course change fee.

During the two-week course change period of September 8th to 19th, the fee for any type of change is \$5.00 per course or section, but there is no course change fee for course additions.

Registration Office
February 1975

PREREGISTRATION ADVISORS, 1975-76

The mailing of preregistraton material to all *full-time* students registered in September 1974 or January 1975 will be completed by mid-March. If you intend to register as a full-time student and have not received your package, or if you are a part-time student planning to select all courses from the day class schedule, please contact the Registration Office, Room N-203, or 879-5952 in order to obtain this package.

Students are encouraged to arrange their appointments with advisors as early as possible in the preregistration period of mid-March to June 30th.

Faculty of Arts

Pre-Arts students not transferring to the undergraduate level in 1975-76: please telephone the Dean of Arts Office, 879-4085, in order to arrange an appointment.

Applied Social Science

2085 Bishop Street 879-4191

All appointments to be made by Beverley Rennick after March 10 at the above number.

Classics, Modern Languages and Linguistics

2020 Mackay Street Room P-205 879-4192

Assoc. Professor C.R. Barton (Linguistics)

Assoc. Professor J.D. Grayson (Spanish) — *See note, bottom first col., next page*

Assoc. Professor A.M. Ketter (German)

Assoc. Professor J.A. Macaluso (Italian, Hebrew)

Assoc. Professor A.T. Sidorow (Russian)

Professor P.F. Widdows (Latin, Greek)

Economics

Hall Building, Room 663 879-5845

Professor S. Sahni

Professor S. Mehay

Professor J. Breslaw

Professor S. Palekar

Professor P. Jacobs

Professor A. Martens

Professor V. Corbo

Professor D. Fisher

Professor F. Muller

Education

2015 Drummond Street 879-4535

Professor D. White (Early Childhood Major)

Professor F. Friedman (Joint Major in Education)

Professor W. Knitter (Honours Advisor)

English

Hall Building, Room 539-1 879-5901, 879-4492

Professor H. Beissel

Professor M. Butovsky

Professor M. Foster

Professor D. Ketterer

Professor L. Mendelsohn

Professor L. Poteet

Professor A. Ram

Professor D. Sheps

Fine Arts

Hall Building, Room 543 879-4132, 879-4133

All students intending to return to studies in the Faculty of Fine Arts will pre-register on the following days according to the appropriate category.

March 11th - All students in their final year.

March 12th - Students entering second year with majors in Art Education, Art History, Art History Honours, Art History and Studio Art, Graphic Design and Visual Arts.

March 13th - Students entering second year with majors in Fine Arts, Music & Theatre Arts and minors in Art History, Cinema, Music, Theatre Arts and Visual Arts.

Note: All students with minor components outside the Faculty of Fine Arts must have completed preregistration in this component prior to March 13th.

Note: If permission is required for any course, approval in writing must be presented at the time of preregistration.

Preregistration will be held in Room H-507 between 9:00 a.m. and 6:00 p.m. Appointment cards will *not* be required. Please remember to bring your academic record and the enrollment form which was sent to you plus the \$25.00 fee.

For further information call the Fine Arts office at 879-4133.

New students contact the secretary at 879-4133 and an appointment will be made for you with the proper advisor.

French

Hall Building, Room 515 879-5881

Professor M. Euvrard

Professor G. Taggart

Continued next page

CASE LIST

The Case List which follows summarizes the activity of the Office from September 1973 to December 1974.
The List gives a capsulized description of the cases and indicates the handling and/or outcome of the matter.

A CASE LIST SEPTEMBER 1973 - DECEMBER 1974

Category of Cases with respect to action taken

- CATEGORY A. Office enquiries received and referred elsewhere
B. Ombudsman sees and directs to appropriate channel or advises
C. Ombudsman sees and finds complaint not justified
D. Ombudsman sees and no action possible
E. (i) Ombudsman sees and makes negative recommendation
(ii) Ombudsman sees and positive recommendation met
(iii) Ombudsman sees and positive recommendation rejected
(iv) Ombudsman sees and complainant decided not to pursue the matter
F. Cases pending - not completed

Category A

- Faculty re: contract dispute
Two Students re: needed marks at mid-term for foreign study
Student re: complaint against professor
Student re: registration change
Student re: delay in return of papers
Staff re: advice for unemployment procedure
Student re: examination query
Student re: writing thesis complication
Student re: failed same course twice
Student re: disputed mark
Student re: disputed mark
Student re: disputed mark
Student re: prohibition of calculator machines in exams
Outsider re: picture display
Staff re: pay deduction for day off
Student re: accommodation trouble
Staff re: legal aid
Student re: library fines

Category B

- Staff re: job suspension and termination
Student re: wrong advice given at registration
Student re: legal aid
Student re: University's obligations to students
Student re: library fines
Student re: library fines
Student re: decoration of locker
Student re: library fines
Student re: student matter
Student re: transfer fee
Student re: course payment
Student re: evaluation of course
Student re: no news of re-read
Student re: wanted removal of mark
Student re: University name on graduation certificate
Student re: trouble with course and fellow students

Category C

- Student re: financial aid
Student re: payment for courses
Student re: electives for course
Student re: library fines
Student re: course change
Student re: registered for wrong course
Student re: mark dispute
Student re: mark dispute
Student re: transfer of credits
Student re: payment dispute
Student re: course complications
Staff re: salary misunderstanding

Category D

- Staff re: employment

Category E – (i)

Category E – (ii)

- Student re: course cancellation
Student re: course change
Faculty re: publicity error
Staff re: payment error
Staff re: employment conditions
Student re: wrong courses
Student re: late cancellation of courses
Student re: late withdrawal
Staff re: delayed payment
Student re: non-continuation of course

Continued upper right hand box

- Two students re: cheating accusation
Staff re: working conditions
Staff re: course payment

Category E – (iii)

Category E – (iv)

- Staff re: wage dispute
Student re: problem with course teacher
Student re: bias charge against professor

Category F

- Student re: acceptance for course
Faculty re: sickness benefits
Student re: acceptance in Honours Course

USE OF OMBUDSMAN OFFICE

Cases referred to Ombudsman:

Category	A	18
	B	16
	C	12
	D	1
	E (i)	-
	(ii)	13
	(iii)	-
	(iv)	3
	F	3

	66
Phone Enquiries	15

TOTAL:	80
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GENERAL COMMENTS

With regard to the categories in the Case Lists, several points should be noted. First, there are the Cases, "B... Ombudsman sees and directs to appropriate channel or advises." There are the matters in which mechanisms for dealing with disputes do exist, but the complainant, often a young student or junior member of staff, does not know the route or is uncertain as to how to present his case. Considerable time may be spent helping the complainant draft letters, collect relevant evidence, etc. Then there are Cases, "C... complaint not justified." These tend to be quite straightforward and unambiguous. A reasonable regulation has been reasonably applied. The client, however, annoyed comes to the Ombuds Office hoping perhaps to find an office willing to champion his cause. In a case of this sort the Office tries to function as an interpreter of University policy. The Cases, "D... no action possible" - are the unsatisfactory cases. The pattern here is that A, the client, probably should have received the job, or the award, or whatever, but by the time the case has come to the Office the job has been given to B, and it is too late to reverse the decision. All that can be done is a general recommendation which, hopefully, will prevent a recurrence of that sort of situation, but of course this does not immediately help A.

The point we wish to make in reviewing these categories is that the Ombudsman operation is not to be measured by counting the number of "successes" (Category (Eii)). A great deal of the work of the Office involves behind-the-scenes advising, interpreting and recommending for the future.

We continue to be surprised that the volume of business isn't greater. Certain constituencies are still not using the Office. Is it because the Office has not yet proved itself, or is it seen to be too much a part of the University "establishment"? Or is it because, on the whole, University procedures function relatively well?

In our Second Annual Report we raised the question as to whether or not the Ombudsmen should, on their own initiative, enquire into matters and areas in which there is obvious controversy and contention. We have not done so, nor have we resolved the matter as to whether or not we should initiate such enquiries. We would welcome comments from the University Community on the subject.

POLICY RECOMMENDATIONS

Two general policy recommendations.

1. To all department heads. We strongly urge that in advertising for staff, the statement of qualifications for the job be as complete as possible. No candidate should be rejected for not meeting a condition which was not included in the advertisement. For example, if the advertisement does not specify age or sex, an applicant cannot be rejected on the basis of age or sex.

2. To all faculty and secretaries dealing with students who are changing courses. We strongly urge that you only give information concerning the academic and financial implications of course changes and withdrawals, if you are absolutely certain of the accuracy and completeness of your information. Check, or advise students to check, with the Registrar's Office and Student Accounts Office to determine the consequences which arise when a program is changed. For example, several cases have come to us in which students have been advised by a professor or department secretary that they can drop or change a course without any penalty. The fact that there is a financial penalty but no academic penalty is not pointed out to the student, who is later dismayed to be billed for a course he thought he was rid of.

Geography

2080 Mackay Street 879-5880

Professor D. Frost - Monday

Honours students and non-majors

Professor H. Clinch - Tuesday

Majors and minors in Human Geography

Professor M. Marsden - Wednesday

Majors and minors in Physical Geography

Professor J. Young - Thursday

Majors and minors in Economic Geography

History

Hall Building, Room 462 879-5893

All majors, joint majors and honours students should report to the History Department. The Secretary will make an appointment with the proper advisor.

Interdisciplinary Studies

2010 Mackay Street 879-4448

Canadian Studies: Asst. Professor Sandra Paikowsky (Fine Arts) 879-4145

Russian Studies: Professor I. Smith (History) 879-4476

Science and Human Affairs: Asst. Professor G. Bindon (Interdisciplinary Studies) 879-4448

Undergraduate Scholars Programme: Assoc. Professor Malcolm Foster 879-5902

Urban Studies: Assoc. Professor T. Buckner (Sociology) 879-4180

Women's Studies: Professor Vivienne Walters (Sociology) 879-5944

Philosophy

Hall Building, Room 633

Dr. J. Ornstein, Majors, 879-4393, H-634/1

Dr. C. Garside, Honours, 879-7280, H633/2

Political Science

Hall Building, Room 663

All appointments to be made through Professor

H. Shulman, 879-4193

Honours - Professor H. Shulman

Majors - Professor H. Angell

Psychology

Hall Building, Room 1060 879-4146

The Psychology Department will be handling its own preregistration sessions on March 20 & 21 and April 3 & 4. All students previously registered in any programme involving Psychology or Social Psychology will receive full information and instructions in the mail by mid-March.

Special arrangements are being made for students who are currently completing their pre-university programme at institutions other than Sir George Williams Campus. They may pick up information regarding the programmes and preregistration procedures from the Psychology Office in Room H-1060 of the Hall Building (Tel. 879-4146) after March 3, 1975.

Religion

2050 Mackay Street 879-4194

Professor D. Miller, Religion Majors and Honours

Professor M. Oppenheim, Judaic Studies Majors

Sociology and Anthropology

1405 Bishop Street 879-4182

All students currently registered in either the Sociology or Anthropology major or honours programme, or in a joint major in Sociology will be mailed preregistration appointments by mid-March. Others, please contact Professor N. Burman, 879-4269.

Teaching of English as a Second Language

Hall Building, Room 407 879-5949

Professor W. Currie

Professor J. Palmer

Professor G. Newsham

Professor B. Petrie

Faculty of Science

Biological Sciences

Hall Building, Room 1225

Honours: Dr. S.S. Ashtakala 879-4213

Majors: Dr. R. Lowther 879-7290

Dr. F. MacLeod 879-4222

Dr. P. Anderson 879-7357

Dr. E. Preddie 879-4032

Chemistry

Hall Building, Room 1139

All students must arrange an appointment with Dr. T. Adley, 879-5962. The following will act as consultants:

Analytical - Professor J. Dick

Biochemistry - Dr. T. Adley

Instrumentation - Dr. Verschingel

Organic - Dr. T. Adley

Inorganic - Dr. P.H. Bird

Physical - Dr. R. Westbury

Geology

Hall Building, Room 841

Dr. A. Deland 879-5826

Dr. H. de Romer 879-4459

Dr. S. Kumarapeli 879-4017

Mathematics

Hall Building, Room 939-4 879-5930

1) Former Students:

Advisors will be available for former students' preregistration from

March 24 to March 28 and from

May to May 9

For preregistration, at times other than these, appointments should be made at 879-5930.

Advisors:

Asst. Professor M. Belinsky

Asst. Professor A. Boyarsky

Assoc. Professor E. Cohen

Assoc. Professor R. Hall

Assoc. Professor J. Senez

Assoc. Professor M. Zaki

Professor N. Smith

Asst. Professor Y. Wang

2) New Students:

New students wishing to preregister should make an appointment with Asst. Professor M.

Cohen (879-8458).

Advisors:

Assoc. Professor M. Cohen

Asst. Professor L. Adler

Asst. Professor H. Proppe

Physics

Hall Building, Room 841

Dr. N. Eddy 879-4054

Dr. B. Frank 879-4044

Dr. A. Kipling 879-4049

Dr. J. MacKinnon 879-4043

Dr. S. Misra 879-4065

Dr. S. Morris 879-4041

Dr. R. Sharma 879-5888

Dr. A. Smith 879-4040

Faculty of Engineering

Pre-Engineering 1975-76; F.D. Hamblin H-907 879-5879

Civil: M.S. Nasser H-971 879-4073

Electrical: A. Antoniou H-915 879-8000

Mechanical: M.O.M. Osman H-929 879-5985

Computer Science: J. McKay H-963 879-5836

Honours: J.W. Atwood H-963 879-5836

Faculty of Commerce & Administration

All students intending to return to studies in the Faculty of Commerce will preregister on the following days according to the appropriate category:

- entering final year: March 21st

- entering second: April 4th

- entering first year: please see notice in pink registration guide

Preregistration will be held in Birks Hall, Norris Building, between the hours of 10 a.m. and 5 p.m. Appointment cards will be included in the preregistration mailing. Please remember to bring your academic record and the enrolment form plus the \$25.00 fee.

All Spanish Majors and Joint Majors

Please be advised that all Spanish Majors and Joint Majors must appear for preregistration at the office of either Prof. J.A. Macaluso or Prof. J.D. Grayson on one of the following Thursdays in March between 5:30 p.m. and 6:00 p.m.: March 6, 13, 20, 27.

All preregistration for Spanish Majors or Joint Majors must be done during this period. The offices of Profs. Grayson and Macaluso are located at 2020 Mackay street, third floor.